

## Pat O'Toole Theatre Practitioner & Teacher

### Acting Training & Workshops

Acting Tutor	Rose Bruford College	1999-present
Performance Workshops	Paddock Singers	2008-present
Acting Workshop	GRAEAE	2009
Boal Workshops	BA Theatre Practices	2009
Forum/Boal Workshop	North London Actors	2008
Acting Through Song	Rose Bruford	2008-
Performance Workshops	Lewisham College	2007
Performance/Acting Coach	S Club Juniors	2003-5
Acting Coach "I dream"	BBC	2005
Performance Coach	19 Agency	2002-3
Acting Workshops	Royal Academy Music	2001
Acting Workshop	Radius (Religion in Drama)1	996
Acting Workshops	Stagelines (Ireland)	1997-9
Private Acting Coach		1989-
present		

### Teaching and Training

Professional Preparation and Development Coordinator  
Senior Lecturer in Acting, (B.A Hons Acting & Actor Musicianship) Rose Bruford College.

*Responsibility for; all professional preparation, guest lectures, directing the Acting and Actor Musician Showcase, Industry liaison, directing, contracting, teaching, auditioning, academic management.*

Fellow of The Higher Education Academy 2011-

Senior Lecturer Acting 1999-

Acting tutor RCSSD(Royal Central School of Speech and Drama), Arts Educational (MTC and Acting Course), ALRA, Rose Bruford, ACT, The Acting Company, Italia Conti (B.A Acting Course), Royal Academy of Music, The Academy.

Private Acting Teacher.

### Other Freelance Consultancy Work

External Examiner Chichester University (B.A Hons Musical Theatre) 2009-12

External Examiner ALRA (Academy of Live and Recorded Arts) 2003-5.

Validation Panel RCS (Royal Conservatoire of Scotland) Musical Theatre Course 2012

External Examiner B.A. Hons Acting LIPA (Liverpool Institute of Performing Arts) 2012 current

### Recruitment and Auditions

Overseas recruitment for drama schools; USA, Norway and Iceland.  
Conference Speaker PDP Theatre Arts Education. SETC USA

### Professional Directing

Showcase	'13	Soho Theatre
Playboy of The Western World	'10	The Rose Theatre (Rose Bruford)
The Cherry Orchard	'09	The Rose Theatre
The Plough and The Stars	'08	The Rose Theatre
The Crucible	'07	The Rose Theatre
Loveplay	'06	BAC
Dearly Beloved	'02	The Rose Theatre
Sheherazade	'01	West End workshop ASD
Dearly Beloved	'00	Royal Academy of Music
The House of Bernada Alba	'99	The ICA, London
Separate Tables	'98	B.A. Acting Course Italia Conti
Anatol	'98	The Rose Theatre, Rose Bruford
Stars in The Morning Sky	'98	The Landor Theatre
Huckleberry Finn	'97	English Speaking Theatre Vienna
Fassbinder -One Acts	'97	Barn Theatre, Rose Bruford
Love in a Wood	'96	Middlesex Univ.
Haven	'96	Bridewell Theatre
Obscenities	'96	ICA
Under The Kitchen Sink	'96	Landor Upstairs
A Little Night Music	'95	Royal National Theatre ASD
The Mysteries	'95	Radius, Birmingham University
House of Bernada Alba	'95	Sheridan Studio (Italia Conti)
Dearly Beloved	'95	Aldwych Theatre, London
Bottle Busters Tours	'95	TIE
Womberang	'95	Landor Theatre (Italia Conti)
Hamlets Ghost	'94	The Old Red Lion
London Theatre Conservatory	'94	Saddlers Wells
Twelfth Night	'94	Central School of Speech and Drama
Crucible	'93	Arts Ed M.T.S.
The Gut Girls	'93	Tabard Theatre
A Season of One Act Plays	'91	Offstage
Equus	'90	Theatre Museum, Covent Garden
Two Planks And A Passion	'89	Theatre Museum, Covent Garden

Plus numerous drama school productions and projects.

Artistic Director and Founding Member of The Ideal Theatre Co. 1990-2001

A company dedicated to developing and producing New Writing. The Company commissioned and produced new work. Responsibilities included selection and reading of all material, directing rehearsed readings / productions and collaboration on commissions, fund raising, marketing and planning / budgets and General Management duties.

Founding Member of **Raw Bread** with co-director Sam Miller '89-'91.

New writing and script development.

### Producing and General Management for Ideal Theatre Co.

*'What you Get and What you Expect'* A co-production at The Lyric Hammersmith with Rastignac Productions.

*'Scheherazade'* a new musical (based on 1001 Arabian Nights) by Jude Alderson and Michael Dunford (2000 workshop production)

*'Dearly Beloved'* by Tim Higgs and Robert Styles, Based on "The Loved One" by Evelyn Waugh produced at the Bridewell and Aldwych Theatres.

*'Dead Dogs and Englishwomen'* The Old Red Lion, London.

*'These Men'* The Old Red Lion, London.

*'Haven'* The Bridewell Theatre London.

### Acting

Worked as an actor between 1987 and 1997

Theatre includes: Birmingham Rep, Basingstoke, Vaudeville, Haymarket theatres, Saddlers Wells, Old Red Lion, UK and Overseas touring, *Cheek by Jowl*, T.V includes: *The Bill*, *Grange Hill*, *Casualty*, *Poirot*, *Comic Strip*, *Film: The Yob*, *The One Before The Last*, *Sarah*, *The Confessional*.

### Other Experience

Qualified Integrative Counsellor (Cassel Centre- London, Victim Support) 1998-  
Stage Manager 1981 - 1984, touring and West End for Triumph Apollo and Duncan Weldon.

A.F.M. / Continuity - H.T.V. 1982.

Member of *'Platform Five'* a five girl A-cappella group 1986-1990 (Time Out Musicians of the Year).

Freelance General Manager / Producer.

Director New Writing - The White Bear.

Studio Manager - Baker Jazdzewski Ltd., Design and Marketing consultants.

Workshop Director for Gormanston Summer School, Dublin Eire.

Community Governor Southover Primary School 2011-

Lead Governor – Lewes Co-operative Learning Partnership

Chair Well Being Committee

## Education and Training

### Formal Education

North London Collegiate School 9 'O' Levels 3 'A' levels 1971-1982

### Further Education

Arts Educational School (Acting)	Drama Diploma	1984-1987.
Greenwich University	Certificate Counselling	1998.
Greenwich University	PG. Dip (Therapeutic. Counselling).	1999.
Greenwich University	MSc. Social Sciences	1997-2002
NLP Licensed Practitioner		2007
PGCE L&THE	Rose Bruford College	2011
Fellow	HEA	2011

## Professional Training

ITC How to Start a Theatre Company	1992
ITC Business Planning Course	1993
ITC Trouble Shooters Scheme	1995
ITC Marketing for Theatre	1995.
Disability training with Graeae	2005
Drugs and alcohol training	2005
Eating disorders training	2006
Licensed and registered Counsellor	2000
NLP Practitioner training	2007

## Referees

Upon request